**Wayne Young**

**Recent Work History as Director/Shooter**

**Present - 27/3/20**: Director/Shooter Aussie Gold Hunters Season 6 which is still in production.

In this time I also have done work for Northern Pictures on the ABC series “Love on the Spectrum 2” as a shooter/producer.

**Mar 2020 – 26/3/2020**: Director/Shooter “Lobstermen” for Fred Bird Productions (just as CoVid shut down the lobster industry).

**Aug 2019 – Mar 2020**: Director /Shooter Aussie Gold Hunters Season 5. (In this season I worked without a second camera operator).

**Feb 2019 – Aug 1920**: Producer/Shooter for Seven Network program Border Security. I covered all aspects of Border Force Operations in Western Australia working directly with the Office of Home Affairs and sending the raw material to Seven Network Operations in Eveleigh NSW.

**Nov 18 – Feb 2019**: Director/shooter Aussie Gold Hunters Season 4.

Previous to the AGH4 engagement in 2018,I worked as a Producer/Shooter doing back story and update segments on the WA participants for the Nine Network program “This Time Next Year”. I also worked as a Camera Op for “My Kitchen Rules”, “Married at First Sight”, ABC “Catalyst” and corporate communications for companies including Google.

**Nov 2017 –Mar 2018**: Director/Shooter Aussie Gold Hunters Season 3.

**Jan 17 – Nov 17**: Worked as Producer/Director on Seven Network Factual programs “Towies”, “Dream liner” and “Most Wanted”. Worked as Camera Op on “Married at First Sight” and was a Producer/Shooter on the ABC program “Keeping Australia Safe”.

**Nov 2011 – Jan 2017**: Shooter/Producer for Seven Network program “The Force- Behind the Line”. In this role I ran the total organisational and operational logistics of gathering material for the program in WA which included liaising with a huge government department that has incredibly strict operational and legal requirements. I worked on “The Force” project from its inception in late 2005 as a camera op and moved to the field producer/shooter role in 2009. I became the senior WA producer in late 2011 and stayed in that role until the production concluded in Jan 2017.

During this period I also worked as a Shooter/Producer on other Seven Network/Nat Geo co-productions such as “Australia’s Most Deadly”, “Australia’s Deadliest Shark Coast”, “Towies” and “Surveillance Oz”. I also worked as a Shooter/Producer on the Nine Network series “Ready for Take Off”.

Prior to this I worked as a freelance lighting cameraman on productions for broadcasters and production houses based locally, interstate and overseas. These productions included Factual and Ob Doc, high end current affairs, lifestyle and travel programs.

I have a passion for filming Live Outside Broadcast sporting telecasts and continue to work on them to this day. These sport codes include AFL, WAFL, A League, Rugby, Golf, Motor sports, Hockey or any other endeavour that involves people competing on a playing field or track. I have covered sporting events at State, National and International level including Commonwealth and Olympic Games.

**July 1993 – Present**: I have operated First Un it Productions Pty Ltd and supply broadcast camera equipment and my expertise as a Lighting Cameraman/Director and field producer to broadcasters and production houses both here in Australia and internationally

**May 1988 – July 1993**: NEW Channel Ten. Supervising Cameraman in charge of all Studio, Electronic Field Production and Outside Broadcast camera operations.

**July 1987- May 1988**: Western Images. Video camera operator and 35mm film camera assistant and clapper loader.

**Feb 1980 – July 1987**: TVW Channel 7. Trainee Camera operator to Senior cameraman in Studio, Electronic Field Production and Outside Broadcast. Includes 2 years in Viz Ad, which was Channel Seven’s commercial production unit as DOP.



